

TATTOO-ARTIST OF THE WEEK

Instagram Name: @emmalolattt

Age: 23

Studio / based in: Berlin (one year at @las_tattoo_berlin and now changing to a new one TBA soon)

• **How did you get into tattooing / How did you develop your unique style? / How has your career started? (3-4 sentences about your career would be amazing)**

I started to freelance pretty early, 4 years ago (at 19), as an illustrator and graphic designer, drawing for a long time using all sort of technics and exploring different styles. After few years of work in this business I realized I was very unhappy with the relationship to clients and the creativity you have to use in this marketing/commercial field, big desillusion. In parallel I developped my spirituality and relationship to my body as a temple I have to care of and it appears to be really important to be more 'connected', authentic and into energies sharing in my work and creative process. I started to get tattooed at age 16, it gathers all I was craving for so I stopped everything to focus on my tattoo path in summer 2018. My style varied a lot since then, started with a pretty abstract style that evoluates to tarot inspired one with thinner lines and more detailed/mystic vibes designs, til I clicked on traditonal tattooing especially through single needle technic or bolder black work I am really vibrating with now.

• **How would you describe your tattoo-style in 3 words?**

Fine, Traditional inspired and Mindful (spiritual input)

- **The best thing about tattooing is...** meeting new people with their own energy and sharing a precious moment in a life time with themselves and their body where we work together on the tattoo process.

• **I started tattooing because ...** It's really important for me be 'connected', authentic and into energies sharing in my work and creative process.

• **what keeps you going?** The amazing vibes and people I am receiving every day by tattooing and drawing, and the energy of the tattoo community I am experiencing through international guest spots and meetings.

• **Which tattoo request was the most bizarre/strange one yet?** I was asked to tattoo a brown freckle on a forearm already full of freckles, 'just for the experience', he said. No joke!

• **And which one was the best one / the one you are most thankful for?** I get to draw and tattoo an amazing big dragon on a thigh few months ago, my first one, which reveals a lot of feelings in all the creative and tattoo step of it. Kind of a crucial point in my tattooing also.

• **Which designs are your favourite ones and which ones would you love doing more often?** I am really into all kinda single needle related designs I am doing and publishing, everything close to traditio-nal motifs from any kinda culture is inspiring.

• **Where are you from?** France!

• **Never would I ever tattoo ...** an extrem symbol or figure that would goes against my ethical, political or spiritual values.

• **If I weren't a tattoo-artist, I would be a ...** I am not even asking myself the question being honest, but maybe a healing person through natural medicine or a flowers seller? lol. But would need to keep a main activity in art/creation...

- **Did you ever have to risk something for your tattooing career?** Well, I risked to lose everything for it, as I quit my previous life for this one from a day to another.

- **What pisses you off about the tattoo-community?** I guess as in all kinds of community, some bigger egos or people that are using tattooing/practicing it in a way I disagree or am not sensible to.

- **Tell us something about your first tattoo. When and where did you get it, what is it?** I got my first tattoo in a tattoo shop South of France, Montpellier, when I was 16. It was a lily flower symbol in my upper back/below my neck, linked to my grandma.

- **Tell us something about the first tattoo you ever did on someone.** I tattooed my first one on myself and right after on the thigh of a friend who supported me since the beginning, in his kitchen.

- **Where do you find inspiration?** I am reading a lot, getting inspired by signs and symbols from different religions and cultures of the world. As long as nature, movies, exhibitions from all kinds... Instagram is an immense inspirational platform also to discover new artists and styles.

- **What's the most difficult thing about your job?** I guess for me it's about always valuing clients to create a safe and comfortable place even though as for everyone I have my bad days and I can't always put my emotions on the background.

- **What advice do you give people who get their first tattoo?** Make sure you are feeling comfortable and secure with your tattooer, as being able to say what you dislike in the design you gonna get or its placement as the behavior of the artist towards you. I'd also recommend to go to professional studios and tattooers with all the knowledge of hygiene processes.

- **What is still missing on your bucket list?** Omg you know I got to live a lot already but I have so much more in front of me, related to my tattooing, travels, self-development, and so on! Unlimited wishes.

- **My favorite tattoo artists are / Those tattoo artists would I recommend checking out**

In Berlin I do love the work of Sara Kaltenhauser from whom I got tattooed major pieces on my legs, I also really like the work of Faustink based in Paris, Jordy Hooper amazing single needle tattoos based in Hobart, Chingy Fringe and Alexis Hepburn (Disintegration xv) based on the Gold Coast in Australia... So many more!